



Classics Alive Young Artists Auditions

Division B

Ages 14-17

OPEN FOR: Piano, Strings, Woodwind, Brass, Plucked Instruments (guitar, harp, etc.), and Ensembles.

IMPORTANT DATES

PRELIMINARY AUDITIONS - Applications and video links deadline – June 30, 2017

FINAL ROUND AUDITIONS – October 8, 2017, 9AM – 6PM

Winners of the *Classics Alive Young Artists Auditions* are selected based on exceptional musicianship, technique, ability to communicate as a performer, and future potential. This is to be determined by the judges and all decisions are final.

There will be **5 separate categories** for adjudication. The jury may select a 1st and 2nd prize winner for each category. The categories are: Piano, Strings, Plucked Instruments (guitar, harp, etc.), Winds and Brass, Ensembles.

PRIZES

1st Prize Winners in each category will receive:

- \$200 cash prize
- Solo performance on *Classics Alive Presents* Concert in Los Angeles
- Membership on the roster of *Classics Alive Young Artists*
- Possible solo performance with a participating concert series or orchestra in the **Emerging Artist Partnership Program**. [See a list of participating orchestras](#)

2nd Prize Winners in each category will receive:

- \$100 cash prize
- Solo performance on a *Classics Alive Presents* Concert in Los Angeles
- Possible solo performance with a participating concert series or orchestra in the **Emerging Artist Partnership Program**. [See a list of participating orchestras](#)
- Membership on the roster of *Classics Alive Young Artists*

All Finalists will receive:

- Certificate
- Performance and outreach opportunities
- Evaluator's comment sheets

All Semi-Finalists will receive:

- Eligible for the Ambassador Program Community Outreach

RULES AND PROCEDURES – Young Artists - *Division B* – Ages 14-17

ELIGIBILITY – Young musicians who reside in the United States or who study with a teacher in the United States and who are ages 14-17 as of June 30, 2017 are eligible. Applicants cannot be under U.S. management, but may have management abroad. Students who have previously won 1st prize or Grand Prize in Division B are not eligible.

REPERTOIRE FOR THE PRELIMINARY ROUND – The preliminary round will be *video* performances only. Video performances should be uploaded to You Tube and should include 2 contrasting works. **Each work should be a separate You-Tube link.** Each movement of a standard sonata or concerto will be considered one complete work for the purposes of the preliminary auditions.

FINAL ROUND – Finalists will be selected based on the preliminary round video performance submitted along with the application. Repertoire for the Final Round does not need to be the same repertoire as submitted for the preliminary round. Repertoire for the Final Round should include 2 contrasting works. Concerto movements will be allowed for the Final Round. Each movement of a standard sonata or concerto will be considered one complete work for the purposes of the Final Auditions.

The Final Round will be held in Los Angeles, October, 2017 – Exact date and venue TBA. **Finalists will be responsible for their own travel, lodging and other expenses related to the final auditions.** However, every effort will be made to provide lodging for each Finalist with a “host family”.

ON-LINE APPLICATION PROCEDURES

Each completed on-line application will include the following:

- A \$65 application fee to ***Classics Alive Foundation***

All **finalists** should be prepared to provide a proof of age document (i.e., birth certificate or driver's license).

On-Line Application - www.ClassicsAliveArtists.org/AuditionAppForm.html