



2018 Classics Alive Young Artists Auditions

Division A

Ages 18-30

OPEN FOR

Piano, Strings, Woodwinds, Brass, Plucked Instruments (guitar, harp, etc) and Ensembles.

[On-Line Application](#)

IMPORTANT DATES

PRELIMINARY AUDITIONS - Applications and YouTube video links deadline – June 30, 2018

FINAL ROUND AUDITIONS – September, 2018 in Los Angeles

Winners of the *Classics Alive Young Artists Auditions* are selected based on exceptional musicianship, technique, ability to communicate as a performer, and future potential. The jury is given the flexibility to select multiple winners with one optional Grand prize winner awarded. This is to be determined by the judges and all decisions are final.

PRIZES

Grand Prize Winner will receive:

- \$1000 cash prize
- Solo Concerto Performance with the **Boulder Chamber Orchestra** (*repertoire to be mutually agreed upon with the conductor*)
- Other **Solo Concerto and Recital Performances** with participating orchestras and recital series in the **Emerging Artists Partnership Program**. [See a list of participating orchestras](#)
- Solo recital on *Classics Alive Presents Concert Series*
- Artist management for 2 years or more which may bring concert engagements throughout the U.S.
- Membership on the roster of *Classics Alive Artists*
- Career guidance regarding publicity and promotional materials

Other Winners will receive:

- \$200 cash prize

- Membership on the roster of **Classics Alive Young Artists**
- **Solo Concerto Performance** with a participating orchestra in the **Emerging Artists Partnership Program**.
[See a list of participating orchestras](#)
- Solo performance on a **Classics Alive Presents** Concert
- Guidance regarding publicity and promotional materials
- Other performance and outreach opportunities

All Finalists will receive:

- Certificate
- Performance and outreach opportunities
- Evaluator’s comment sheets

All Semi-Finalists will receive:

- Eligible for the Ambassador Community Outreach Program

RULES AND PROCEDURES – Young Artists - *Division A* – Ages 18 to 30

ELIGIBILITY – Young musicians who reside in the United States or who study with a teacher in the United States and who are ages 18-30 as of June 30, 2018. Applicants cannot be under U.S. management, but may have management abroad. Students who have previously won the Grand Prize in Division A are not eligible.

REPERTOIRE FOR THE PRELIMINARY ROUND - The preliminary round will be *video* performances only. Video performances should be uploaded to You Tube and should include 2 contrasting works. In addition, solo instrumentalists should include 1 movement of a solo concerto written for their instrument. One movement from a standard sonata or concerto will be considered a “complete work” for the preliminary video round. Concerto performances may be submitted with piano accompaniment or with orchestral accompaniment. **Each work should be a separate You Tube link.**

ON-LINE APPLICATION PROCEDURES –Please include on each on-line application the following:

- A list of notable performances and awards
- A short paragraph written by the applicant describing his/her career goals and aspirations
- A current repertoire list
- An \$85 application fee to **Classics Alive Foundation**

All **finalists** should be prepared to provide a proof of age document (i.e., birth certificate or driver’s license).

FINAL ROUND INFORMATION – Repertoire for the Final Round does not need to be the same repertoire as submitted for the preliminary round. Repertoire for the Final Round should include 2 contrasting works. Concerto movements are acceptable as one of the works for the Final Round. If a concerto movement is offered as one of the works, the other work should be a solo work in a contrasting style. One movement from a standard sonata or concerto will be considered a “complete work” for the Final Round. The Final Round will be held in Los Angeles, September, 2018 – Exact date and venue TBA. **Finalists will be responsible for their own travel and lodging expenses and other expenses related to the final auditions.** Winners will be selected based on the preliminary round video performance along with the in-person final round audition, information regarding career goals, and repertoire list submitted with the application.

[On-Line Application](#)