



2018 Classics Alive Young Artists Auditions

Division D

Ages 9 and under

OPEN FOR

Piano, Strings, Woodwind, Brass, Plucked Instruments (guitar, harp, etc.), and Ensembles.

[On-Line Application](#)

IMPORTANT DATES

AUDITIONS - Applications and video links deadline – June 30, 2018

FINAL ROUND AUDITIONS – September 22, 2018 via You Tube

Both the preliminary round and the final round is via You Tube video.

Winners of the **Classics Alive Young Artists Auditions** are selected based on musicianship, technique, ability to communicate as a performer, and future potential. This is to be determined by the judges and all decisions are final. The primary goal for Division D is to encourage young musicians as well as to provide a positive musical experience; therefore, approximately 35% of the applicants will be selected for the Semi-Final Round.

There will be **5 separate categories** for adjudication. The jury may select a 1st, 2nd, and 3rd prize winner for each category. The categories are: Piano, Strings, Plucked Instruments (guitar, harp, etc.), Winds and Brass, Ensembles.

PRIZES

1st Prize Winners in each category will receive:

- Gold Medal
- Solo performance on **Classics Alive Presents Concert** in Los Angeles
- Performance and outreach opportunities
- Membership on the roster of **Classics Alive Young Artists**
- Evaluator's comment sheets

2nd Prize Winners in each category will receive:

- Silver Medal
- Performance and outreach opportunities
- Membership on the roster of ***Classics Alive Young Artists***
- Evaluator's comment sheets

3rd Prize Winners in each category will receive:

- Bronze Medal
- Performance and outreach opportunities
- Membership on the roster of ***Classics Alive Young Artists***
- Evaluator's comment sheets

Finalists in each category will receive:

- Award Ribbon
- Evaluator's comment sheets
- Possible performance and outreach opportunities

All Semi-Finalists will receive:

- Eligible for the Ambassador Program Community Outreach

RULES AND PROCEDURES – Division D – Ages 9 and under

ELIGIBILITY – Young musicians who reside in the United States or who study with a teacher who teaches in the United and who are ages 9 and under as of June 30, 2018 are eligible. Students who have previously won 1st prize in Division D are not eligible.

REPERTOIRE FOR THE PRELIMINARY AND FINAL ROUND – Preliminary and final round auditions will be via *video* performances only. Video performances should be uploaded to You Tube and should include one work which demonstrates the student's musical abilities. All repertoire from the Suzuki Literature is acceptable. Concerto movements will be allowed. Each movement of a standard sonata or concerto will be considered one complete work for the purposes of the preliminary auditions. Finalists will be selected based on the audition video performance submitted along with the application.

ON-LINE APPLICATION PROCEDURES [On-Line Application](#)

Each completed on-line application will include the following:

- A \$40 application fee to ***Classics Alive Foundation***

All **finalists** should be prepared to provide a proof of age document (i.e., birth certificate).

FINAL ROUND – The Final Round will be held September 22, 2018 via You Tube only. Repertoire for the Final Round does not need to be the same repertoire as submitted for the preliminary round. Repertoire for the Final Round should include one solo work which demonstrates the student's musical abilities. All repertoire from the Suzuki Literature is acceptable. Concerto movements will be allowed. Each movement of a standard sonata or concerto will be considered one complete work for the purposes of the final auditions.