



## Classics Alive Young Artists Auditions

**OPEN FOR:** Piano, Violin, Viola, Cello, String Quartet, String Trio, Piano Trio, Flute, Clarinet, Oboe, Trumpet, Guitar, Saxophone, Harp, Horn, Bassoon, Tuba, Trombone, Percussion, Brass Quintet, and Voice

### IMPORTANT DATES

**PRELIMINARY AUDITIONS** - Applications and video links deadline – June 30, 2015

**FINAL ROUND AUDITIONS** – September 5, 2015 (Los Angeles venue TBA)

**WINNERS CONCERT** – September 6, 2015 (Los Angeles venue TBA)

### Young Artists - Division B – Grades 9 – 12

Winners of the *Classics Alive Young Artists Auditions* are selected based on exceptional musicianship, technique, ability to communicate as a performer, and future potential. The jury is given the flexibility to select multiple winners with one optional Grand prize winner awarded. This is to be determined by the judges and all decisions are final.

### PRIZES

#### Grand Prize Winner will receive:

- \$250 cash prize and trophy
- Solo performance at the **Classics Alive Young Artists Winners Concert** in Los Angeles
- Membership on the roster of *Classics Alive Young Artists*
- Free admission and 4 free guest admissions to the **Classics Alive Young Artists Winners Concert** Performance and outreach opportunities

#### Winners will receive:

- \$50 cash prize
- Trophy presented at the **Classics Alive Young Artists Winners Concert**
- Performance at the **Classics Alive Young Artists Winners Concert** in Los Angeles
- Free admission and 4 free guest admission to the **Classics Alive Young Artists Winners Concert**
- Performance and outreach opportunities
- Membership on the roster of **Classics Alive Young Artists**
- Evaluator's comment sheets

**All Finalists will receive:**

- Trophy presented at the **Classics Alive Young Artists Winners Concert**
- Performance and outreach opportunities
- Membership on the roster of **Classics Alive Young Artists**
- Free admission plus 4 free guest admission to the **Classics Alive Young Artists Winners Concert**
- Evaluator's comment sheets

**RULES AND PROCEDURES – Young Artists - Division B - Grades 9 - 12**

**ELIGIBILITY** – Young musicians who reside in California and who are enrolled in grades 9 -12 and have not reached their 19<sup>th</sup> birthday as of January 31, 2015. Applicants cannot be under U.S. management, but may have management abroad.

**REPERTOIRE FOR THE PRELIMINARY ROUND** – The preliminary round will be *video* performances only. Video performances should be uploaded to You Tube and should include 2 contrasting works. **Each work should be a separate You-Tube link.**

**FINAL ROUND** – Finalists will be selected based on the preliminary round video performance submitted along with the application. Repertoire for the Final Round does not need to be the same repertoire as submitted for the preliminary round. Repertoire for the Final Round should include 2 contrasting solo works. Concerto movements will not be allowed for the Final Round. The Final Round will be held in Los Angeles on September 5, 2015 (exact location to be announced). **Finalists will be responsible for their own travel and lodging expenses and other expenses related to the final auditions.**

**ON-LINE APPLICATION PROCEDURES**

Each completed on-line application will include the following:

- A \$65 application fee to *Classics Alive Foundation*

All **finalists** should be prepared to provide a proof of age document (i.e., birth certificate or driver's license).

On-Line Application - [www.ClassicsAliveArtists.org/AuditionAppForm.html](http://www.ClassicsAliveArtists.org/AuditionAppForm.html)

**Note:** All winners *must* perform at the **Classics Alive Young Artists Winners Concert** to receive their cash prize. Failure to perform at this concert will result in forfeiture of cash prize.