



Classics Alive Young Artists Auditions

OPEN FOR: Piano, Violin, Viola, Cello, String Quartet, String Trio, Piano Trio, Flute, Clarinet, Oboe, Trumpet, Guitar, Saxophone, Harp, Horn, Bassoon, Tuba, Trombone, Percussion, Brass Quintet, and Voice

IMPORTANT DATES

PRELIMINARY AUDITIONS - Applications and video links deadline – June 30, 2015

FINAL ROUND AUDITIONS – September 5, 2015 (Los Angeles venue TBA)

WINNERS CONCERT – September 6, 2015 (Los Angeles venue TBA)

Junior Artists – Grades 8 and below

Winners of the *Classics Alive Young Artists Auditions* are selected based on exceptional musicianship, technique, and future potential. There is no limit to the number of finalists the jury may select, with one optional Grand prize winner awarded. This is to be determined by the judges and all decisions are final.

PRIZES

Grand Prize Winner will receive:

- \$100 cash prize
- Solo performance at the **Classics Alive Young Artists Winners Concert** in Los Angeles
- Membership on the roster of **Classics Alive Junior Artists**
- Free admission and 4 free guest admissions to the Classics Alive Gala and Winners Concert
- Performance and outreach opportunities

All Finalists will receive:

- Trophy presented at the **Classics Alive Young Artists Winners Concert**
- Performance and outreach opportunities
- Membership on the roster of Classics Alive Junior Artists
- Free admission plus 4 free guest admission to the **Classics Alive Young Artists Winners Concert**
- Evaluator's comment sheets

RULES AND PROCEDURES – Junior Artists (grade 8 and under)

ELIGIBILITY – Young musicians who reside in California or who are enrolled in grades 8 and under as of January 31, 2015.

REPERTOIRE FOR THE PRELIMINARY ROUND – The preliminary round will be *video* performances only. Video performances should be uploaded to You Tube and should include 2 contrasting works. **Each work should be a separate You-Tube link.**

FINAL ROUND – Finalists will be selected based on the preliminary round video performance submitted along with the application. Repertoire for the Final Round does not need to be the same repertoire as submitted for the preliminary round. Repertoire for the Final Round should include one solo work. Concerto movements will not be allowed for the Final Round. The Final Round will be held in Los Angeles on September 5, 2015 (exact location to be announced). **Finalists will be responsible for their own travel and lodging expenses and other expenses related to the final auditions.**

ON-LINE APPLICATION PROCEDURES

Each completed on-line application will include the following:

- A \$55 application fee to *Classics Alive Foundation*

On-Line Application - www.ClassicsAliveArtists.org/AuditionAppForm.html

Note: Grand Prize winner *must* perform at the **Classics Alive Young Artists Winners Concert** to receive his/her cash prize. Failure to perform at this concert will result in forfeiture of the cash prize.